

## TELEVISION | Scripted

Mini-Series	<b>Lawyer Games</b>	<b>In Discussion</b> In discussion with Aphrodite Jones (not exclusive   True-Crime With Aphrodite Jones). Multi-part series based on Non-Fiction book, <i>LAWYER GAMES: After Midnight in the Garden of Good and Evil</i> (see below), chronicling the eight-year, four-murder-trial battle to absolve a wealthy, prominent, aristocratic killer of his young boy-toy lover.
Drama	<b>SKIN</b>	<b>Pilot Script + Treatment</b> SKIN is the finest exotic club in the world (NY or LA). It has no sign. It does not advertise. It's exclusive and expensive. All brass & class outside, all sizzle inside. With a VIP entrance and the finest beauties on the planet. <i>Told from the POV of the girls who work there</i> and entertain the famous, the notorious, and the often surprising clientele who pass through the red door.
Drama	<b>THE ADVOCATE</b>	<b>Pilot Script + Treatment</b> Legal Drama / Thriller To atone for a life-shattering mistake—the execution of an innocent man—former superstar District Attorney JACK KELLEHER fights to reform the corrupt establishment that created him. <i>Midnight in the Garden of Good &amp; Evil</i> meets <i>The Sopranos</i>
Drama	<b>ESQ.</b>	<b>Pilot Script</b> A young man falsely imprisoned due to the incompetence of a silk-stocking law firm earns his law degree in prison, reverses his own conviction and demands... a job... with the very firm that screwed him, a firm populated by pedigreed Ivy League lawyers, while he's a pound mutt. To say that the firm doesn't want him is a gross understatement. The only way he can survive is to use the skills and contacts he developed—in prison. Not a criminal before, he becomes one to survive.
Drama	<b>LEGAL GRIND</b>	<b>Pilot Script</b> A group of disillusioned young lawyers in the same big-time firm and members of the same coffee club, all quit—together—after one of their group's suicide in the law library—and open "LEGAL GRIND" the coffee shop where you receive a free legal consultation with your beverage of choice.
Half-Hour	<b>GROWN-UPS</b>	<b>Pilot Script</b> Loosely inspired by <i>A Thousand Clowns</i> (stage play by Herb Gardner) Uncle Murray is the child. His nephew is the grown-up. The girl is just a bad idea in a sea of hormones.

## TELEVISION | Non-Scripted

Reality   Professional	<b>DISCOVERED</b>	<p><b>Treatment + Creative Breakdown + Sizzle Reel (Link to Sizzle Reel on VIMEO)</b>            A “Professional Process Show,” in the vein of <i>Next Top Model</i>, <i>Project Runway</i>, <i>American Idol</i>, or <i>The Voice</i>, DISCOVERED is an acting competition with contestants chosen from open submissions, brought together in Los Angeles, housed together, assigned to acting coaches, judged by a panel of the biggest names in casting, and ultimately winning the male-female roles in a feature motion picture.</p>
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## FEATURES

<b>MsTRIAL</b>	<p><b>PLAY-to-FILM</b>  <b>Off-Broadway Play IN PRE-PRODUCTION / Opening 1<sup>st</sup> Quarter 2019</b>            Los Angeles Production: “A Potent Salvo in Détente Between the Sexes” <i>Los Angeles Times</i></p>
<b>BREATHING RECOMMENDED</b>	<p><b>Script + Schedule + Budget</b>            Character-Driven — Three FEMALE LEADS (70-30-70)            Formerly attached: Lauren Bacall / Frances Sternhagen            Schedule/Budgets by: Dick Stenta, Terry Donnelly            Ref: <i>Bucket List. Fried Green Tomatoes, Cocoon</i></p>
<b>CIRCLE DANCE</b>	<p><b>Script</b>            Character-Driven Drama            Adapted from stage play (see “Theatre” below)  <b>What happens when the All-American son of the All-Pro dad meets the truth behind the legend.</b></p>
<b>LUCIFER’S GAME</b>	<p><b>Script</b>  <b>Cyber-Crime Thriller: Computers + Girls + Sex   Over a Father/Son Redemption Story</b>            Gritty Casino Cyber-Heist (Character-Driven: set in Reno not Vegas)</p>
<b>ABSENCE OF COLOR</b>	<p><b>Script</b>            Adapted From Stage Play (see “Theatre” below)            Dark, Controversial, Period Drama – Inspired by a True Story            Based on the life of Beatrice Pastorius Turner – prolific female painter — turn of the 20<sup>th</sup> Century            Key words: Female Liberation, Art, Sexual Repression, Victorian Culture</p>
<b>THE LAST PLANTATION</b>	<p><b>Script + Treatment</b>            Outrageous, Irreverent, and Important            An undiscovered plantation on the NY/NJ border — Current Day  <i>Blazing Saddles</i> for today, if it can get made in today’s environment. Which is why it needs to be made. Besides, it’s fall-down hilarious.</p>

<p><b>PERFECT</b></p>	<p><b>Script</b>  Based on a True Story  What happens when a “challenged” child is the first-born male in a dynasty of over-achievers.</p>
<p><b>TOAST</b></p>	<p><b>Script   Directing Project</b>  Key words: Obsession / Sex / Drugs / The Terror of Sobriety  A socially phobic lawyer morphs into a brilliant, raw, erotic poet with his own ghost-written syndicated column, a dazzling supermodel beauty to his tortured beast — The “Love Poet to the Stars” — but only able to function when blind wasted, on alcohol or anything else within reach. The question: Is the ride worth it?</p>
<p><b>UNGODLY</b></p>	<p><b>Script [in revision]</b>  Power, Religion, Spirituality, \$\$\$\$\$  “Maybe God had a daughter....”</p>
<p><b>HERO</b></p>	<p><b>Outline</b>  Script in progress  Post-9/11   Volunteer Fireman from Kansas Discovers it's Not About Him</p>
<p><b>CRUSH</b></p>	<p><b>Outline</b>  Script in Progress  Thriller   Fatal Attraction on a College Crush</p>

## THEATRICAL

Stage Play	<b>MsTRIAL</b>	<b>Currently in Progress for Off-Broadway Production</b> — 1 <sup>st</sup> Quarter 2019 Budget: \$1.314MM [FILM TO FOLLOW]
Stage Play	<b>CIRCLE DANCE</b>	<b>Play-to-Film Project   To follow MsTRIAL (see above)</b> Previously Optioned for Off-Broadway production / Donald P. Farber, Exec. Producing Plans abandoned post 9/11 and DK move to Los Angeles Produced in NYC / Judith Anderson Theatre, and Los Angeles / Skylight Theatre
Stage Play	<b>ABSENCE OF COLOR</b>	<b>Play-to-Film Project   To follow CIRCLE DANCE (above)</b> Inspired by the life of Beatrice Pastorius Turner (see film description)

## NON-FICTION

Book	<b>LAWYER GAMES: <i>After Midnight in the Garden of Good and Evil</i></b>	<b>CURRENTLY in discussion for development as a multi-part true-crime series (with Aphrodite Jones).</b>  Published   available from Amazon, Barnes & Noble and other fine bookstores  The true story of the murder case that gave rise to an international best-seller and a Clint Eastwood motion picture, told by one who was there while the victim's body was still on the floor, who assembled the case, and tried the first of four murder trials against the aristocratic, socially prominent killer.
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